



THE QUADRAPHONNES

The Quadraphonnes saxophone quartet provide a tantalizing sound filled with funky grooves and soaring solos. These 4 women, sometimes 6 with bass and drums, come to the stage with a powerful sound and a rare show including musical arrangements ranging from Tower of Power to Eric Dolphy to Philip Glass. Not your average band!

The Quadraphonnes, based in Portland, Oregon, perform in many styles. Their shows often blend traditional and modern Jazz, with arrangements of rock/pop/funk songs and a splash of classical quartet music. The quartet has a wide classical repertoire ranging from the baroque to contemporary. The Quadraphonnes have commissioned new works for saxophone quartet and have created a multi-media show including film, live painting, cellos, marimba, and dancers. All members continue to work on new arrangements and original music for saxophone ensemble in all styles.

Currently they perform in clubs, at festivals, and private parties. They present educational concerts in local schools and give classical recitals. The Quadraphonnes have been featured on local radio stations KMHD 89.1 and 91.5 KBOO, at the Portland Jazz Festival, Mt Hood Jazz Festival, Portland International Film Festival, North American Saxophone Alliance, Portland Blues Festival, Portland Rose Festival. In 2010 they created: 'tone-color-melody' a multi-media extravaganza with the help of a grant from the Regional Arts & Cultures Council. They have been featured in guest spots with Candye Kane, the Mambo Queens, Felina's Arrow and Voodoo BBQ. The Quads comprise most of the sax section for The Lily Wilde Orchestra and are part of the NW saxophone collective and its large saxophone orchestra.

At performances the Quadraphonnes often incorporate a rhythm section with Leah Hinchcliff on bass, and Ward Griffiths on drums along with showcasing other talented female musicians. Also, they perform as a classical ensemble with Brandy Keehn on percussion. All members have their degrees in music and perform and teach regularly in the Portland area. These ladies are available for weddings, corporate events, private parties, educational performances, clinics, recitals, club and festival dates, recording, or as a horn section.

FOR BOOKING/INFO CONTACT:

Michelle Medler 503-452-8685

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WEBSITES:

www.quadraphonnes.com

-with links to social networking & sonicbids

www.myspace.com/quadraphonnes

E-press pack on: sonicbids.com

THE FIRST TIME I LISTENED TO THE ALBUM [*Music To Watch Girls By*],

THIS TUNE JUMPED OUT AND GAVE ME A KISS"- Tom D'Antoni

"FOUR GALS + FOUR SAXES + A PENCHANT FOR ROCKIN' COVERS = LIVELY, ANYTHING-GOES JAZZ." - Willamette Week's "On the Radar"

"RECOMMENDED CONCERT" - The Oregonian A&E



INSTRUMENTATION:

MARY-SUE TOBIN Soprano and Alto saxophone

MICHELLE MEDLER Tenor saxophone

MIEKE BRUGGEMAN-SMITH Baritone Saxophone

CHELSEA LUKER Soprano and Alto saxophone

Often performing with:

LEAH HINCHCLIFF Bass

WARD GRIFFITHS Drums or

BRANDY KEEHN Percussion / Drums

DISCOGRAPHY:

"Live on KMHD" 2008

"Music to Watch Girls By" 2009