



WHAT THE PRESS SAYS ABOUT THE QUADRAPHONNES:

Thanks for recording my pieces Wapango and Monk-Tuno, and for the rest of the CD, specially the opening cut, as well as the wonderful rendition of Piazzolla's piece. (I loved the impeccable soprano intonation)

Keep the Sax activity alive!!!! ~The Paq-Man (D'Rivera)

-Paquito D'Rivera, Grammy winning Saxophone and Clarinetist 9/8/09

"Mary Sue Tobin, Mieke Bruggeman, Chelsea Luker and Michelle Medler have carved out one of the most delightful slices of the city's musical pie. The Quads boast great chops, a wide musical vision and the ability to play with great beauty here, fierce intensity there and a killer sense of humor.

Classically trained, they sound like they find joy in playing together -- a joy transferred to the listener.

Releasing the album during national Women In Jazz Month makes for perfect timing."

-Tom D'Antoni, Oregonian A&E; Northwest CD Review: The Quadrphonnes 3/26/09

"Quadrphonnes are an all-female, all-saxophone quartet about to release their debut album, entitled Music to Watch Girls By- which isn't necessarily an instruction for listeners, but a song that they cover on the record (originally made famous by Bob Crewe and others). The Quadrphonnes get their horns all over Duke Ellington and Thelonious Monk, but they also tackle Philip Glass and Astor Piazzolla, and they transcend their gimmick to make clever, inventive arrangements that showcase the range of the instrument. They're performing tonight with a rhythm section, but the Quadrphonnes are perfectly capable of playing without one, and they straddle the line between jazz, classical, and pop with a unique, inventive approach." - Ned Lannaman, Portland Mercury: "Up & Coming Events" 3/26/09

"This is music so interesting to listen to that I thought I'd just record my reactions rather than write a standard review. So, here we go: flawless individual musicianship; a contemporary trip on Strayhorn's "A Train"; intricate writing for multiple saxophones; no hesitation to try 'the groove'; a dependable journey to "Georgia"; capturing the classical framework of music by Phillip Glass; reinventing an oldie on the title tune; a fresh, new look at a guy named Monk; interesting interpretations of odd and challenging time signatures; it's always okay to play pretty; look for the unusual, and fly with it; understand the timelessness of your music and make it SING. Nice going, ladies!"

- George Fendel, Jazz Society of Oregon: CD Review 5/09

"...they not only knock off my socks with their incredible chops and dizzying arrangements, but they are hella sexy to boot! (sorry, they are!)"

-Daniel Lifton, KBOO 90.7FM: Outside World 3/21/09

"The Quadrphonnes are kind of Portland's version of Seattlite Amy Denio's unit The Tiptons, an all female saxophone group. These women both great musical taste and sound great too."

-RobertlHughes.net, "Well Executed Buffet" Blog 8/17/2008

"The first time I listened to the album, this tune jumped out at me and gave me a kiss...An Astor Piazzolla Tango Suite." - www.tomsmusicnews.blogspot.com 3/17/09

"FOUR GALS + FOUR SAXES + A PENCHANT FOR ROCKIN' COVERS = LIVELY, ANYTHING-GOES JAZZ." - *Willamette Week's "On the Radar" 2008*

FOR BOOKING/INFO CONTACT: Michelle Medler 503-452-8685 quadsbooking@gmail.com

WEBSITES: www.quadrphonnes.com with links to Sonicbids & social networking www.myspace.com/quadrphonnes